

20 NOV – DAY 1

Program edited on 2 November 2023 and subject to change

REGISTRATION

11:00 – 16:00

WELCOME DESK

NATIONAL GALLERY OF SINGAPORE

Register your attendance at the National Gallery of Singapore and collect your name tag. Meet the CTA team and network with your peers. Optional Lunch at Cafe Privé at the Asian Civilisation Museum.

EXPEDITIONS

All tours start at the CTA Registration Desk, National Gallery Singapore. To join any of the itineraries below, kindly RSVP by sending an email to justine@communicatingthearts.com

ITINERARY 1

12:30–2:20pm: Art Deco Tour

3–4.30pm: ArtScience Museum OR

2:30–3.30pm: National Gallery Singapore

5pm – 6pm: Heritage Tour of Little India

ITINERARY 2

12:20–1:50pm: ArtScience Museum OR

1pm – 2pm: National Gallery Singapore

2:30–4:20pm: Art Deco Tour

5pm – 6pm: Heritage Tour of Little India

ITINERARY 3

12:20–1:50pm: ArtScience Museum

2:30–3.30pm: National Gallery Singapore

5pm – 6pm: Heritage Tour of Little India

21 NOV – DAY 2

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9:00AM – 6:00PM
PRESS CORNER

FOYER

Practice your speaking skills in the press corner.

ART+TECH: PERSPECTIVES FROM SINGAPORE AND BEYOND

9:00AM – 9:10AM

**WELCOME TO COMMUNICATING
THE ARTS**

FOYER

9:10AM – 9:15AM

WELCOME TO NGS

FOYER

9:15AM – 9:45AM

BINGO

FOYER

9:45AM – 10:30AM

PANEL

Auditorium

**BOUNCING BACK HIGHER: IS TECH A
SPRINGBOARD TO THE ARTS?**

Singapore Art Museum, National Gallery
Singapore, Esplanade, Tai Kwun Arts Centre

10:30AM – 11:00AM

KEYNOTE

AUDITORIUM

**INSIDE OUT: DEALING WITH THE TRAUMA
OF DIGITAL TRANSFORMATION**

National Heritage Board Singapore

11:00AM – 11:30AM

KEYNOTE

AUDITORIUM

**THE ART AND SCIENCE OF
IMMERSIVE EXPERIENCES**

ArtScience Museum

11:30AM – 12:00PM

BREAK IN THE FOYER

TRANSFORM INSTITUTIONS FROM THE INSIDE OUT

Running concurrently, case studies are run on the rooftop, Studios 1 to 4 and the Auditorium. 2 case studies are presented in one session.

12:00PM – 1:00PM

TEAM TESTING AND TRANSFORMING

AUDITORIUM

J. Paul Getty Trust, Cultural
Center of the Philippines

12:00PM – 1:00PM

**CUSTOMER-CENTRIC
ATTITUDES**

STUDIO 1

National Gallery Washington,
Sydney Jewish Museum

12:00PM – 1:00PM

DATA SCULPTURES

STUDIO 2

Culture Counts & Tai Kwun Arts
Centre, Ludwig Museum Budapest

12:00PM – 1:00PM

**FUNDRAISING AND
MARKETING 3.0**

STUDIO 3

Learning for Good / Sydney Youth Orchestra,
Liverpool John Moores University

12:00PM – 1:00PM

INNOVATION LABS

STUDIO 4

Montreal Museum of Fine Arts,
National Gallery Singapore

1:00PM – 2:00PM

Networking lunch (included)

2:00PM – 2:15PM

KEY LEARNINGS

AUDITORIUM

SELECT YOUR GEAR AND PARTNER UP

2:15PM – 2:45PM

KEYNOTE

AUDITORIUM

**EMBRACING THE DIGITAL RENAISSANCE:
NARRATIVES AT THE FOREFRONT
OF ART AND TECHNOLOGY**

AGB Events

2:45PM – 3:30PM

PANEL

AUDITORIUM

**USING FRONTIER TECH FOR ENVIRONMENTAL
ADVOCACY**

The MeshMinds Foundation, National Heritage
Board, BeFantastic, University of the Philippines

3:30PM – 4:00PM

BREAK IN THE FOYER

4:00PM – 5:15PM

DEBATE

STUDIO 1

WHO'S AFRAID OF AI?

Ask Mona, National Heritage Board,
BeFantastic, OC Queen Street LLC

4:00PM – 5:15PM

HANDS-ON WORKSHOP

PLEASE ENSURE YOU BRING EITHER A LAPTOP OR
TABLET WITH YOU FOR THIS HANDS-ON WORKSHOP

STUDIO 2

**AI, BLOCKCHAIN AND METAVERSE
SKILL BUILDING**

National Art School Sydney

4:00PM – 5:15PM

TALK WITH EXPERTS

AUDITORIUM

CURATING ART IN THE AGE OF THE BLOCKCHAIN

MONO, Singapore Art Museum, Looty,
EPFL Pavillions

5:15PM – 5:30PM

IDCA AWARDS

AUDITORIUM

5:30PM – 6:00PM

KEYNOTE

AUDITORIUM

**BRIDGING ANCESTRAL WISDOM
WITH DIGITAL INNOVATION**

Looty

6:15PM – 7:30PM

WELCOME RECEPTION

PADANG DECK, NGS

22 NOV – DAY 3

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REBOOTING AUDIENCE ENGAGEMENT

8:30AM – 8:50AM
MINDFULNESS SESSION:
SECRET HEALING MEDITATION
 AUDITORIUM

9:00AM – 9:15AM
KEY LEARNINGS BY
THE 30 UNDER 30
 AUDITORIUM

9:15AM – 9:45AM
KEYNOTE
 AUDITORIUM
 REIMAGINING HERITAGE FOR
 DIGITAL NATIVES IN SINGAPORE
 LASALLE College of the Arts,
 University of the Arts Singapore

9:45AM – 10:30AM
ARTIST PANEL
 AUDITORIUM
 RESISTANCE, HEALING AND
 RESTITUTION ON DIGITAL LANDS
 Looty, MONO Gallery, Tran Vu
 Art, OC Queen Street LLC

10:30AM – 11:00AM
COFFEE BREAK

CASE STUDIES
 Running concurrently,
 case studies are run on the
 rooftop, Studios 1 to 4 and the
 Auditorium. 2 case studies are
 presented in one session.

11:00AM – 12:00PM
LANGUAGES OF
ACCESSIBILITY
 STUDIO 1
 BeFantastic, Talk is Free Theatre

11:00AM – 12:00PM
CREATIVE (HI)STORYTELLING
 STUDIO 2
 Pointe-à-Callière, Montréal
 Archaeology and History
 Complex, ReAction Theatre

11:00AM – 12:00PM
NEW NARRATIVES
UNLOCKED
 STUDIO 3
 Art Gallery New South Wales

11:00AM – 12:00PM
LEARNING ADVENTURES
 STUDIO 4
 Art Gallery of Ontario & National
 Gallery Singapore, Art Explora

11:00AM – 12:00PM
SOCIAL MEDIA FIRST
 AUDITORIUM
 Kunsthalle Bremen,
 University of Maryland

12:15PM – 12:30PM
KEYNOTE
 AUDITORIUM
 FROM SOCIAL TIES TO
 CRITICAL THINKING, WHEN
 DIGITAL TECHNOLOGY
 ENHANCES MEDIATION
 Centre Pompidou

12:30PM – 12:45PM
KEYNOTE
 AUDITORIUM
 DIGITAL TWIN, YOUR BEST ALLY?
 Opéra National de Paris & Memorist

12:45PM – 1:00PM
Q&A
 1:00pm – 2:00pm
LUNCH ON YOUR OWN TODAY
 We suggest the Court Yard
 cafe inside the NGS or at the
 Coffee in the main entrance

ANTICIPATING OUR COMMON FUTURES

2:00PM – 2:10PM
KEY LEARNINGS
 AUDITORIUM

2:10PM – 2:25PM
KEYNOTE
 AUDITORIUM
 FROM ART DECO TO ART
 TECO – ART DECO AS AN
 IMMERSIVE EXPERIENCE
 Renaissance Tour

2:25PM – 2:40PM
KEYNOTE
 AUDITORIUM
 SMART HERITAGE IN SMART
 CITIES: TOWARDS INTELLIGENT
 DATA INFRASTRUCTURES
 LASALLE College of the Arts,
 University of the Arts Singapore

2:40PM – 2:55PM
KEYNOTE
 AUDITORIUM
 COMPUTATIONAL MUSEOLOGY:
 CULTURE AND HERITAGE IN
 THE AGE OF EXPERIENCE
 EPFL Pavilions

2:55PM – 3:10PM
Q&A

3:10PM – 3:40PM
BREAK
 Coffee in the foyer

3:40PM – 4:25PM
WORLD CAFÉ: WHAT WILL
YOU TAKE HOME?
 FOYER
 Key learnings

4:25PM – 4:40PM
KEY LEARNINGS
 AUDITORIUM
 Share learnings from World Café

4:40PM – 4:55PM
KEYNOTE
 AUDITORIUM
 HOW CAN CULTURAL
 INSTITUTIONS BE A SAFEGUARD
 IN A POST-TRUTH ERA?
 Ask Mona

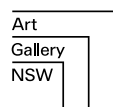
4:55PM – 5:10PM
KEYNOTE
 AUDITORIUM
 IMAGINING THE FUTURE
 FROM THE MARGINS
 University of the Philippines
 – Open University

5:10PM – 5:25PM
CONCLUSIONS BY 30 UNDER 30

6:30PM – 7:30PM
FAREWELL DRINKS AT
CAFE PRIVÉ – ASIAN
CIVILISATION MUSEUM
 (Drinks not included)

8:00PM
PARTNERS DINNER
 CAFFE FERNET

INSTITUTION PARTNER



VENUE PARTNER



TOURISM TRAVEL PARTNER



OFFICIAL PARTNER



STRATEGIC PARTNER



HOTEL PARTNER



HERITAGE PARTNER



MEDIA PARTNER

