



Serious fun.

Daring to perform in exhibitions

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Art Gallery of New South Wales  
Sydney, Australia

ART GALLERY OF NEW SOUTH WALES

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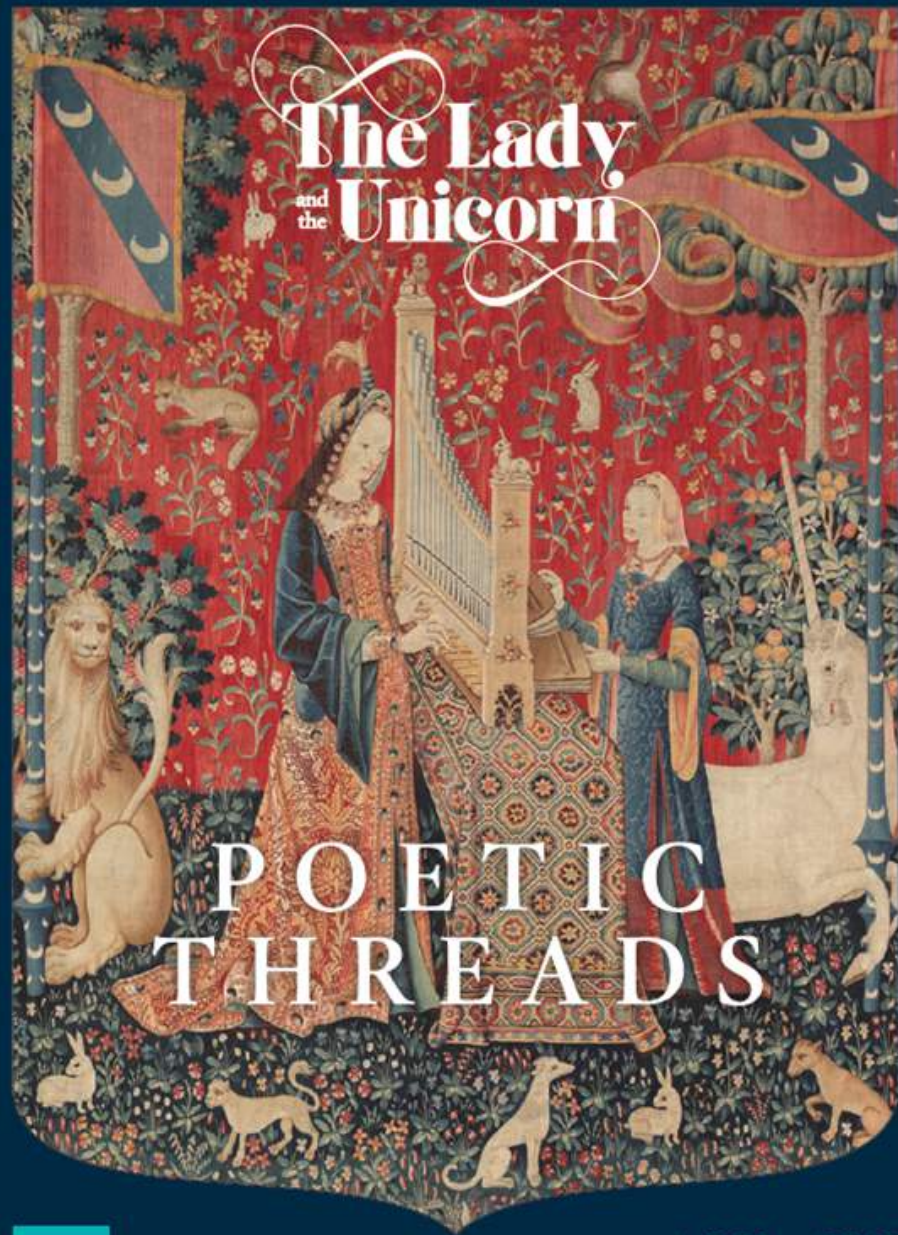
**SYDNEY  
FESTIVAL**  
7-29 JAN 2017



**NUDE LIVE**

SYDNEY DANCE COMPANY & ART GALLERY OF NSW | AUSTRALIA

Photo: Pedro Greg



**POETIC  
THREADS**

**ART  
GALLERY  
NSW**

**4-6 May 2018**  
Art Gallery of New South Wales

Part of the Sydney Writers' Festival 2018

SYDNEY INTERNATIONAL ARTS SERIES

©N! IN SYDNEY

# NUDE

ART FROM THE TATE COLLECTION

N-W  
EY

TATE ART GALLERY NSW

The presentation of this exhibition is a joint initiative between the Sydney International Arts Series and the Sydney International Arts Series. It is a joint initiative between the Sydney International Arts Series and the Sydney International Arts Series.





## AUDIENCE QUOTES

Any self-consciousness I might have been harbouring has now vanished. It's overwhelming, liberating, in the most exquisite way.

– Ariane

There was an instantaneous feeling and understanding of 'oneness'; I felt we were in the art, surrounded by the art, being connected to the art through the dancers, and ultimately ourselves becoming the art; especially in the moment during the movement that audience members were taken by the hand and placed in formation; suddenly there was one of the most profound and deepest senses of 'belonging' I have ever felt

– Andrew

I feel so altered from something so simple and elemental

– Sarah

Sumptuous, uncomfortable, honest, familiar, joyful

– Emily

★★★★★ 1/2

*What you see will be worth the visit. More than a viewing, Nude Live is an experience.*

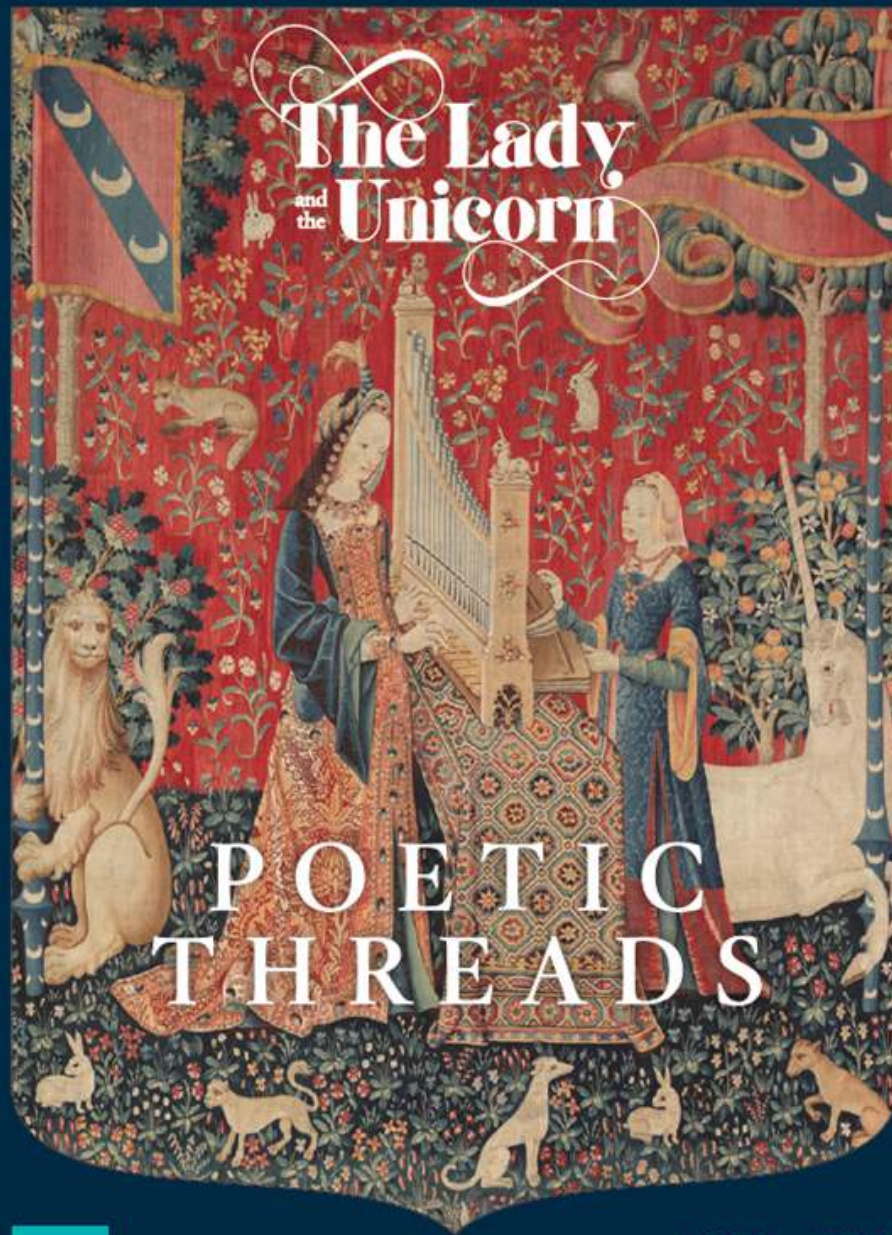
Sydney Morning Herald



★★★★★

*All of human life is here, brilliantly juxtaposed both with and without clothes.*

Limelight Magazine



The Lady  
and the Unicorn

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Candy Royalle



Scotty 'Wings' Sneddon



Mirrah







Q9 In a few words, tell us what you liked about Poetic Threads.

Poets Took Performance Look Loved Setting  
Poetry Viewing the Tapestries

## MEANING

I really loved the varied interpretations which provided a new lens to see the work

Through poetry I saw the Lady and the Unicorn in ways I never expected. The art became real and alive through the surprising poetry interpretations.

Going beyond the traditional interpretation of the six senses , Mirrah , Scotty and Candy Royalle's performances for The Lady and the Unicorn tapestries keep you uplifted for days . Their separate profound words encapsulated what it has felt like to be a woman both now and five hundred years ago. With biting satire and in your face attitudes, the performances were simultaneously intimate and profound. Each artist engaged with every section of each tapestry leaving the whole audience deeply satisfied and enthralled with the pictures and with their words which had been delivered with so much passion .



## FEELING

Beautiful heartlifting event

I came from Melbourne with the sole purpose of seeing the tapestries and the performances added an unexpected richness that made the event an extraordinary experience.

What a magical experience! The Red Room and The Art Gallery have added to my life through a creative space full of history, beautiful words and art, and a bit of fun.

# KEY LEARNINGS

- Cultivate partnerships with major arts companies and festivals.
- Seek out authentic connections with the artworks without being either too literal or forced.
- Trust that your creative partners will forge fresh interpretations of the artwork.
- Work with quality performance-makers who are willing to take a risk and engage deeply with the works of art to create something magical for audiences.