Case Study

Communicating the Arts

Ivy Theatre Company

www.IvyTheatre.com
The Founding Team
OUR MISSION:
We are dedicated to dynamic storytelling that explores the human condition in a visceral way in order to provoke thought and challenge both the artist and the audience. Our work climbs up, inside, and over the walls that have confined and silenced the voices of the few and the oppressed.
TL;DR - We do work by, for, and about underrepresented voices.
Black Ice

– By Leslie Revelle
Black Ice – By Leslie Revelle
Black Ice – By Leslie Revelle
Black Ice – By Leslie Revelle
Black Ice – By Leslie Revelle
Like Poetry

– By Kristian O’Hare
Like Poetry – by Kristian O’Hare
Donkey Punch

– By Micheline Auger
"The cast, made up of Diana Oh, Lauren Dortch-Crozier, Patrick Daniel Smith, and Justin Anselmi, is impeccable. They are one helluva ensemble." - H. Boddy, Thespi-Honest
Donkey Punch
(Take #2)
Incongruence

– By Carla Pridgen
Finally, Along Came....

Dominique Tyra Jackson
You May Know Her As….

Elektra
You May Know Her As....

Elektra

on

POSE

An FX Series
On Sunday, we wrapped our 2016 Ivy-ISH (Ideas Sewn Here) Reading Series. We are pushing ourselves and our mission further this year by hiring female creative teams and seeking out more actors of color to be part of Team Ivy through roles written specifically for you and in roles without an ethnicity attached.

Here is a breakdown of Ivy-ISH:

- 7 Plays
- 3 Female/ 4 Male Playwrights
- 1 Playwright of Color, 2 Queer Playwrights
- 5 Female Directors (2 ladies directed 2 of the readings)
- 5 Caucasian Directors
- 38 Characters
- 22 Female Characters/ 16 Male Characters
- 12 Characters Written Specifically for a Person of Color
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- 15 Actors of Color/ 23 Caucasian Actors

While we are doing well at choosing scripts with characters of color, it is very clear we need to keep working toward accessing plays written by people of color and hiring more artists with different backgrounds to direct and fill roles without an ethnicity attached.

As we move forward with Trellis Project 2016, we will keep you updated and keep looking at ourselves with the same discerning eye with which we look at others!
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A Real Boy

– By Stephen Kaplan