<table>
<thead>
<tr>
<th><strong>COOPER HEWITT AT A GLANCE</strong></th>
<th><strong>1.5 million visitors since reopening</strong></th>
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<tr>
<td></td>
<td><strong>59% millennials</strong></td>
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<td></td>
<td><strong>47% involved in design</strong></td>
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<td></td>
<td><strong>210,000+ objects</strong></td>
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<td>spanning thirty centuries, all</td>
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<td></td>
<td>digitized on cooperhewitt.org</td>
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<td><strong>27,000 people</strong></td>
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<td></td>
<td>participated in education programs in 2018</td>
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<td></td>
<td><strong>93 Cooper Hewitt staff who bring it all to life</strong></td>
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</tbody>
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Largest minority in the world. 10\% of global population

1 in 4 adults in the United States (26\%)
Accessibility for Visitors

Making all visitors feel welcome
ACCESSIBILITY AT COOPER HEWITT

Cooper Hewitt offers a variety of access services so that everyone may enjoy the museum—including Terrace and Garden—to the fullest extent possible. In the Great Hall, our Visitor Experience team is available to answer any questions about accessibility. Visitors may also email Cooper Hewitt or call 917.809.6732.

Visitors with disabilities are welcome to purchase reduced rate $10 tickets online or at the door. Caregivers are always given complimentary admission when attending Cooper Hewitt with an individual with a disability. Discounted memberships are also available.

Below are details about accessing Cooper Hewitt and available programs.

TRAVELING TO COOPER HEWITT

The museum is located at 2 East 91st Street between Fifth and Madison Avenues in New York City. The Transportation Authority (MTA) offers reduced fares on its subways, buses, and commuter railroads to disabled visitors. The main entrance to Cooper Hewitt is an accessible path as is the Arthur Ross Terrace and Garden entrance on East 90th Street, which is open year round. From the garden, there is an entrance to our Tarallucci e Vino Cafe, where an elevator is available to bring visitors to the first floor.

Inside the museum, a passenger elevator brings visitors to all four floors of galleries. Standard manual wheelchairs and portable stools are available free of charge on a first-come, first-serve basis at our coat check, located immediately to the right of the museum’s East 91st Street entrance. All of Cooper Hewitt’s restrooms are wheelchair accessible.

Download and print a map of the museum and its entrances.

VISITORS WHO ARE DEAF OR HARD OF HEARING

Assistive listening devices (headsets and neckloops) are available at the admission desk for daily public tours. Exhibition videos are equipped with T-coil enabled SoundSticks. Real-time captioning is provided at many evening programs, please reach out to the number listed below to confirm accommodations or to make an additional request.

American Sign Language interpretation and CART Captioning is available for Cooper Hewitt programs by request with two weeks notice.

To place a request for additional services, email the museum or call 917.809.6732. This service is free of charge.

VISITORS WITH VISION LOSS

Large-print labels are available at the Visitor Experience desk and also can be downloaded from our website. Audio description is provided for all exhibition videos. Verbal description tours of exhibitions are offered the first Friday of every month at 1:30 p.m. Join a Cooper Hewitt educator in conversation and explore a selection of objects through detailed verbal description and touch. No registration is needed.

Online, our Object of the Day blog includes a spoken-word audio recording of the curatorial text for each blog item.

SENSORY MAP AND SOCIAL NARRATIVE

Download, print, and read the social narrative (PDF) about visiting the Museum. This will help prepare you for the visit and will cover important things to remember, such as Museum rules. Some spaces in the museum are quieter and less crowded and others that are overly stimulating—find out more in the Sensory Map.

PUBLIC TOURS

Free public tours of the museum led by docents, educators, and staff take place twice daily. Visitors may request a tour guide from the tour desk. Assistive listening devices, T-coil loops, and portable stools are available at the coat check.
Ciara @Cioconnor · Aug 9
And you know what? Fuck that. Fuck your over-intellectualising and big talk that obscures the fact that you only produce, curate, exhibit art for certain bodies. Fuck you for assuming that everyone who likes art and museums gets to ‘move as if they don’t have a body’.

Ciara @Cioconnor · Aug 9
I never get to lose myself in a picture, or wander in a reverie - I am always, ALWAYS aware of my body, how it’s blocking people, how it’s taking up space, how it’s inconvenient and cumbersome.

Ciara @Cioconnor · Aug 9
Accessibility is not ugly, or cluttered, or distracting. Accessibility belongs in art, and everywhere. Fuck You, Buddy.
inclusive design
accessibility
“Sure I can go on an "accessible" tour once every week or so, or put on a pair of headphones while I walk through an exhibition, but, still, my experience of the museum is a derivative of the experience that the museum offers other visitors. If a touch tour is available, it is presented as a way for me to "see" the material that is on display. It is a means of facilitating the privileged, and singular, visual object experience.”

Carmen Papalia
Campus Improvements
Team Trainings
Education Programs
Exhibition Initiatives
New Description for
/api/v1/attachment_images/thumbs/56b288c99dbe5006460008ea.jpg

A long description is a lengthier text than a traditional alt-text that attempts to provide a comprehensive representation of an image. Long descriptions can range from one sentence to several paragraphs.

* Locale
  English

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  Ready to review

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Create Description
Interaction Lab
Let’s Connect—

IG: @ruthestarr
StarrR@si.edu
cooperhewitt.org/design-access
linkedin.com/in/ruthestarr/