Musée d’art contemporain de Montréal
A stroke happens when blood stops flowing to any part of your brain, damaging brain cells. The effects of a stroke depend on the part of the brain that was damaged and the amount of damage done. (Heart & Stroke Foundation)
Aphasia is an impairment of language, affecting the production or comprehension of speech and the ability to read or write. Aphasia is always due to injury to the brain – most commonly from a stroke [...]. But brain injuries resulting in aphasia may also arise from head trauma, from brain tumors, or from infections. (National Aphasia Association)
Disability, in my experience, is a situation that has a political/relational feel to it (Kafer, 2018), that is the result of an actual or perceived impairment, rather than the actual impairment. (von Schack in Rosenberg, 2017)
Persons with disabilities gain access to the decision-making process at the highest level of the museum hierarchy and are able to directly influence decisions. Persons with disabilities benefit directly by being involved with the museum through the development of new knowledge, skills, and/or experiences. The dialogue aims at challenging institutional practices.

Persons with disabilities are involved in a long-term consultation that takes the form of a two-way dialogue and explores issues that are important to both parties.

The museum identifies areas on which it consults with persons with disabilities.

Persons with disabilities gain access to the museum, but decisions about access are made on their behalf without consultation.
GROUPS OF EXPERTS OF LIVED EXPERIENCE

- Association québécoise des personnes aphasiques (AQPA)
- AVC-Aphasie Laval
PURPOSE OF THESE GROUPS OF EXPERTS OF LIVED EXPERIENCE

- Bring people together
- Break social isolation
- Contribute to the museum
PHOTOVOICE

A participatory research-action method that uses photography and group dialogue as a means for marginalized individuals to deepen their understanding of a community issue or concern.

(Photovoice, 2019)
PHOTOVOICE

Three main goals:

1. To enable people to record and reflect their community’s strengths and concerns

2. To promote critical dialogue and knowledge about important issues through large- and small-group discussions of photographs

3. To reach policymakers
1. The first time, they would be taking pictures inside and outside the museum walls, as well as visiting the exhibit *Faux Site* by Gisele Amantea.
PHOTOVOICE

2. The second time, they would come back to the museum with their printed pictures and transform them with stickers, pilot pens or dark ink.
THE ROTUNDA

Gisele Amantea, *Faux Site, Museum (migrant)*, 2017
Gisele Amantea, *Faux Site, Museum (chandelier with guard)*, 2017
PHOTOVOICE
PHOTOVOICE
PHOTOVOICE

Expositions
Salle Beverley
Webster Rolph
Toilettes
WHAT IS VALUABLE ABOUT PHOTOVOICE?

1. Ethical

2. Pragmatic

3. Valid
ACCESS

This kind of access “asks for partnership rather than superficial involvement.” (Peers and Brown, 2003)
THANK YOU