A state of belonging

Heather Whitely Robertson
Head of Learning & Participation
1.61 million visitors
came to the Gallery,
Brett Whiteley Studio
and attended our
touring exhibitions.

344,339 people
attended our public and
education programs
- 94,038 students and
teachers attended
education programs
(primarily secondary and
tertiary)
- 40,288 people
attended public programs
- 95,985 people
attended our family
programs
- 73,729 visitors
attended guided tours
- 40,299 film program
attended

49% of education participants
from Western Sydney and
regional NSW

Indigenous Advisory Group
launched

266 volunteer guides
and task force members

25,000 volunteer hours

3857 Art Pathways
participants

57,601 Art After Hours
attendees
The Art Gallery of New South Wales is expanding to provide more art for more people.
DJAMU Regional Program with Broken Hill Regional Art Gallery
MANIFESTO FOR TOMORROW with Information Cultural Exchange (I.C.E), Auburn Girls High School and artist Marian Aboud

I WANT TO EXPERIENCE EACH ARTWORK WITH SOUNDS RELATED TO THE WORK’S HERITAGE.
YOUTH COLLECTIVE
The Belonging Project
RAW local: Woolloomooloo community project with Artspace, Save the Children and Youth & Family Connect
What we’ve learned thus far:

• Invest time in listening and understanding the different needs of communities
• Create ambitious and meaningful engagement plans; share them with the community and be held accountable
• Develop sustainable strategic partnerships
• Create replicable program frameworks
• Evaluate the impact of what you do
• Continue to learn

Merci!

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