



Sue Donnelly
Executive Director, Belvoir St Theatre



Tessa Sexton
Associate Director, McCarthy Mentoring



Dominique Gill
Managing Director, Urban Fitouts



Tarragh Cunningham
Assistant Director, GAGOMA



Tatyana Frank
Director, Musée de l'Elysée



Gina Fairley
National Visual Arts Editor, ArtsHub

PERCENTAGE OF WOMEN IN EXHIBITIONS

- Artist Run Spaces 61% (up from 49%)
- Commercial Galleries 53% (up from 39%)
- Biennales 51% (up from 42%)
- University Galleries 52% (up from 37%)
- Contemporary art organisations 58% (up from 47%)
- State-owned galleries 34% (down from 37%)
- Art prize winners 52% (down from 56%)
- And yet women dominate art schools at 71%

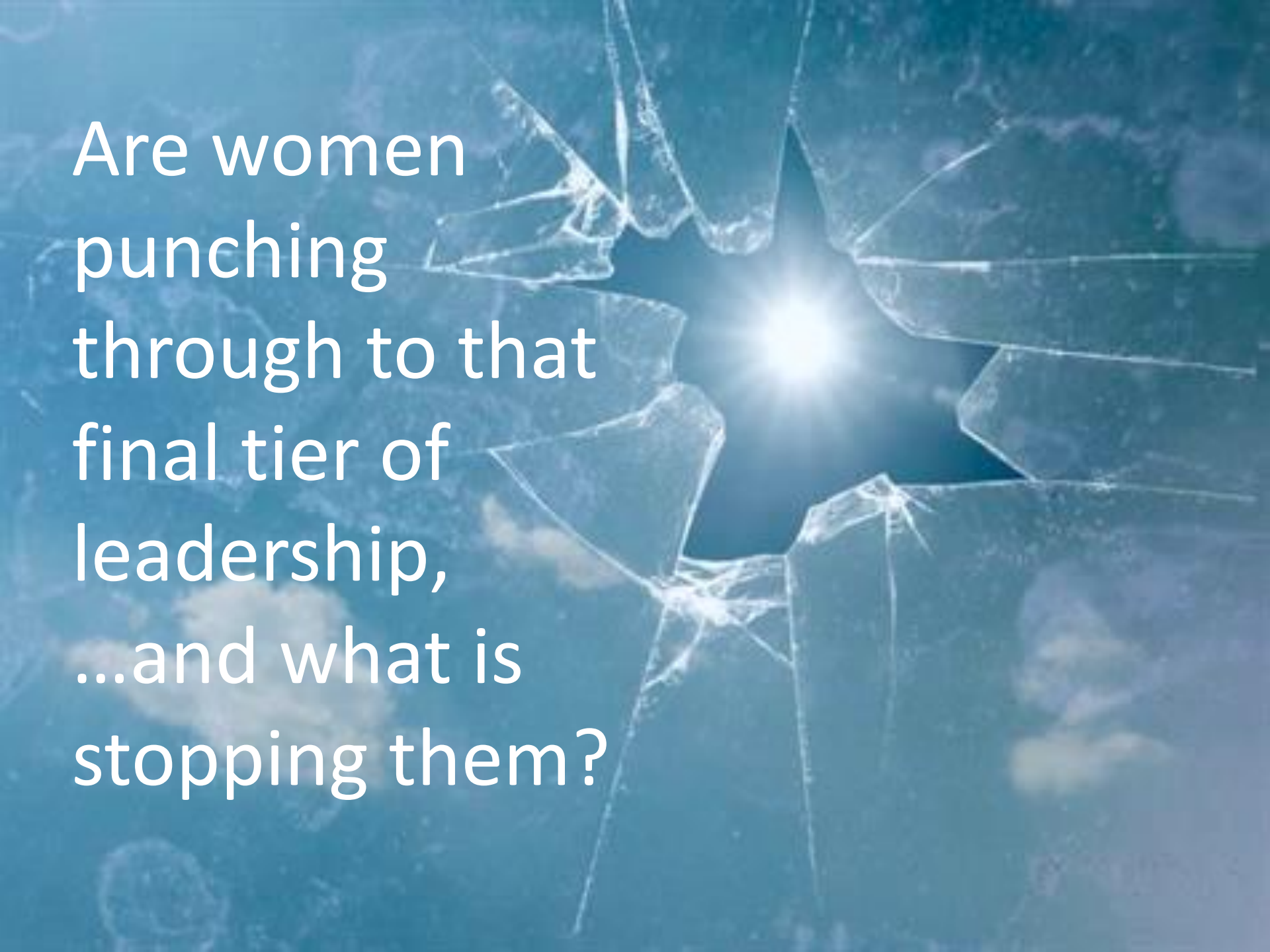
- The Countess Report (2016 – 2018)

PERCENTAGE OF WOMEN IN LEADERSHIP:

Director / CEO (across sector) 61%
Director / CEO (State galleries) 13%
Executive Staff 48%
Curators 76%

- The Countess Report (2016 – 2018)



The background is a deep blue with a central bright sunburst breaking through a cracked glass pane. The glass is shattered into several large, irregular pieces, with sharp edges and a network of fine cracks. The sunburst is a bright white and yellow light source, creating a lens flare effect. The overall mood is one of breakthrough and resilience.

Are women
punching
through to that
final tier of
leadership,
...and what is
stopping them?



Change does
not happen
in isolation.